

# **APPLICATION SUMMARY**

# Concept: Portfolio Assessments: Enhancing Learning through Integrated Evaluation

# **Brief summary of concept:**

Portfolio assessments are a comprehensive approach to evaluating a wide range of student work over time, providing a holistic view of student learning and progress. This method aligns with contemporary educational principles that emphasise depth of learning, reflection, and integration of knowledge. By employing the EAT Framework, portfolio assessments can be structured to enhance both the reliability of evaluations and the educational outcomes for students.

The use of portfolio assessments is supported by theories of authentic assessment, which argue that evaluations should replicate working-world contexts that require students to apply their knowledge and skills in practical situations (Wiggins, 1998). The EAT Framework complements this by promoting transparent evaluation methods, aligned with learning outcomes, and tailored to the educational context (Evans, 2016).

# Brief summary of approach:

# **Key Components of Portfolio Assessments**

# 1. Diverse Content Compilation

Portfolios typically include a variety of student work such as essays, projects, case studies, and reflective writings. This diversity allows assessors to gauge students' abilities across multiple dimensions of their learning and provides students with opportunities to demonstrate their competencies in different contexts (Barrett, 2007).

# 2. Ongoing Feedback and Reflection

A key advantage of portfolio assessments is their capacity to facilitate ongoing feedback. Students receive continuous input on their work, which they can use to improve and refine their submissions. The reflective aspect of portfolio assessments, where students critically analyse their learning, aligns well with the EAT Framework's emphasis on self-regulated learning (Zimmerman, 2002).

# 3. Alignment with Learning Objectives

Each component of the portfolio should align with the learning objectives. This alignment ensures that the assessments are meaningful and that they accurately measure the intended learning outcomes, a principle central to the EAT Framework (Biggs & Tang, 2011).

#### 4. Standardised Evaluation Criteria

To enhance the fairness and transparency of portfolio assessments, it is critical to use standardised evaluation criteria. These criteria should be communicated to students at the outset of the course, allowing them to understand how their work will be judged (Sadler, 2005).

### **Benefits of Portfolio Assessments**

# Implementing portfolio assessments offers several advantages:

- Comprehensive evaluation: portfolios provide a more comprehensive evaluation of student learning, capturing a range of skills and knowledge that traditional assessments might miss (Lorenzo & Ittelson, 2005).
- Enhanced student engagement: by requiring students to collect, select, and reflect upon their work, portfolios encourage deeper engagement with course material and promote active learning (Harland et al., 2015).
- Development of critical thinking and reflection: the reflective component of portfolios helps students develop critical thinking and self-assessment skills, valuable in both academic and professional contexts.

# **Implementation Challenges**

# While the benefits are substantial, portfolios also present certain challenges:

- Resource intensity: managing and evaluating portfolios can be resource-intensive, requiring significant time and effort from both students and instructors (Yancey, 1999).
- Scalability issues: in large classes, the individualised nature of portfolios can make them difficult to manage effectively without sufficient technological support (Barton & Collins, 1997).
- Assessor consistency: ensuring consistency in evaluations, particularly with subjective components of portfolios, requires rigorous training and standardisation (McNeill et al., 2014).

#### Conclusion

Portfolio assessments are an effective means of evaluating student learning in a comprehensive and integrative manner. When aligned with the EAT Framework, portfolios not only provide an overview of student learning but also enhance the educational process by fostering critical skills and engagement. Future implementation should focus on leveraging technology to manage the scalability challenges and ensure consistency across evaluations.

# References

- Barrett, H. (2007). Researching electronic portfolios and learner engagement. The REFLECT Initiative. *Journal of Adolescent & Adult Literacy*. 50(6), 436-449.
- Barton, J., & Collins, A. (1997). *Portfolio assessment: A handbook for educators*. Dale Seymour Publications.
- Biggs, J., & Tang, C. (2011). Teaching for Quality Learning at University. Maidenhead: Open University Press.
- Evans, C. (2016). Enhancing assessment feedback practice in higher education: The EAT Framework.

- Harland, T., McLean, A., Wass, R., Miller, E., & Sim, K. N. (2015). An assessment arms race and its fallout: High-stakes grading and the case for slow scholarship. Assessment & Evaluation in Higher Education, 40(4), 528-541. http://doi.org/10.1080/02602938.2014.931927
- Lorenzo, G, and Ittelson, J. (2005) An overview of e-portfolios. *Educause Learning Initiative*, 1. 1-27.
- McNeill, M., Parker, A., Cram, A. (2014). Trialing e-Portfolios for University Learning: The Devil in the Detail. In: Gosper, M., Ifenthaler, D. (eds) Curriculum Models for the 21st Century. Springer, New York, NY. https://doi.org/10.1007/978-1-4614-7366-4 18
- Sadler \*, D. R. (2005). Interpretations of criteria-based assessment and grading in higher education. *Assessment & Evaluation in Higher Education*, 30(2), 175–194. https://doi.org/10.1080/0260293042000264262
- Wiggins, G. (1998). *Educative Assessment. Designing Assessments to Inform and Improve Student Performance*. San Francisco: Jossey-Bass.
- Yancey, K. B. (1999). Looking back as we look forward: Historicizing writing assessment. College Composition and Communication, 50(3), 483-503. <a href="https://doi.org/10.2307/358862">https://doi.org/10.2307/358862</a>
- Zimmerman, B. J. (2002). Becoming a self-regulated learner: An overview. Theory Into Practice, 40(2), 64-70. <a href="https://doi.org/10.1207/s15430421tip4102">https://doi.org/10.1207/s15430421tip4102</a> 2



This project has been funded with support from the European Commission (Grant Number: 2020-1-UK01-KA203-079045). This Web site reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.